

MEDIA RELEASE

IVAN DOUGHERTY GALLERY | COFA

Sustain me: contemporary design

30 July - 22 August 2009 | Opens Thursday 30 July, 6 to 8pm.

BY **STEVE POZEL**, DIRECTOR, OBJECT AUSTRALIAN CENTRE FOR CRAFT AND DESIGN



David Trubridge, *Kete Tuauri* -- The Basket of Rational Knowledge (one of the three Baskets of Knowledge sets). 2009, CNC cut Aluminium sheet, hand sanded PETG plastic, aluminium rivets, 5W LED light, 2100 mm high, 850 mm diameter. Photo: Peter Tang. Courtesy: David Trubridge.

PROGRAM PARTNER
DESIGN SYDNEY

Sustain me: contemporary design presents work by Australian and international designers whose design practice is creating and developing deeper understandings of sustainability.

As design moves away from its 20th century emphasis on style and function, and designers are increasingly working within complex systems where values of sustainability are tested and negotiated, *Sustain me: contemporary design* asks the question: What happens when 'inspiration' meets 'application'?

The exhibition shows that designers are meeting this challenge creatively, and presents the stunning and widely various results. These range from furniture and jewellery made from post consumer waste, to the use of natural fibres and clay as renewable resources, and the development of design tools which facilitate research and workshops in sustainable design.

Sustain me: contemporary design is curated by Rod Bamford and Liz Williamson, who are Lecturer and Head of School, respectively, School of Design Studies, College of Fine Arts (COFA) UNSW.

The exhibition will be accompanied by an illustrated catalogue with an essay by Katherine Moline, Senior Lecturer, School of Design Studies, College of Fine Arts (COFA), UNSW.

Sustain me: contemporary design is part of the **Sydney Design 09** festival. As is a **FREE special lecture** by David Trubridge, entitled 'Cultural Design', being given on Saturday 1 August, 12 noon, in COFA's main lecture theatre, EG02.

For more information, interviews or images please contact:

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Julie Paterson: **clothfabric**, *Burlap Chair*, 2009, screen print on fair trade coffee sacks and hemp upholstered on street-found chair, 600 x 500 x 600 mm. Photograph: **clothfabric**.

***Sustain me* includes furniture, lighting, ceramics, jewellery, graphics, architecture and textiles by:**

Luisa Cevese: RIEDIZIONE (Italy)

Anna Lise De Lorenzo

Lisa Gasparotto

Rebecca Green

Green Life 21 Project: designs by Yoshikazu Hasegawa (Japan) and Prue Venables

Nancy Walinyinawuy Guyula

Steven Harrison

Instyle Contract Textiles

Andrew Maynard Architects

Julie Paterson: **clothfabric**

Elliott Rich

David Trubridge (New Zealand)

Mark Vaarwerk

FOR MORE INFORMATION, INTERVIEWS OR IMAGES PLEASE CONTACT TRACEY CLEMENT PHONE +61 2 9385 0675 EMAIL ldgpress@cofa.unsw.edu.au